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W H A M ! MAKE IT BIG

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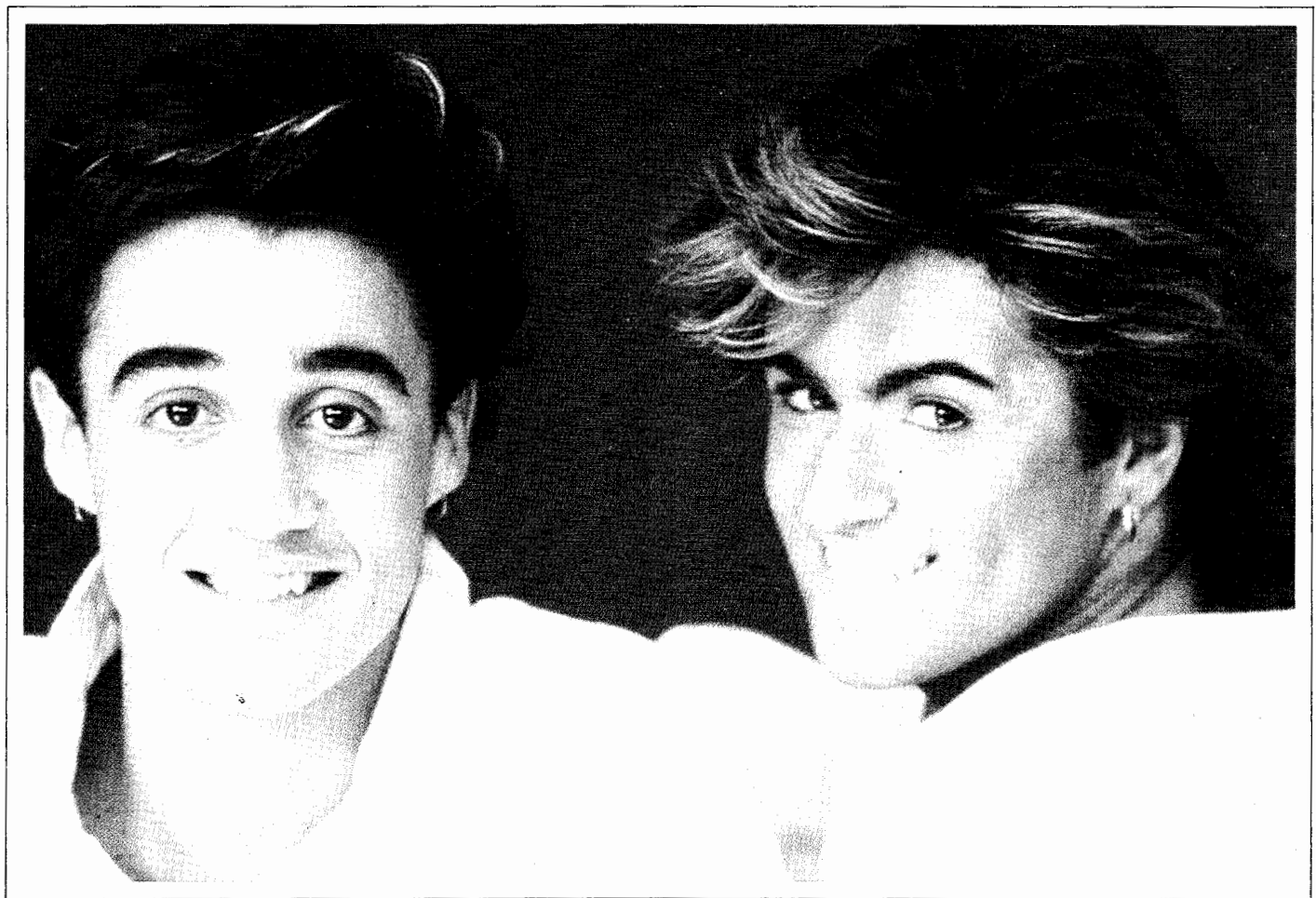
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Wake Me Up Before You Go-Go

Words and Music by George Michael

(Swung $\text{♩} = \text{♩}^3$)

1 2 3 4

Jit - ter - bug. You put the

boom boom in - to my heart, — you send my soul sky high when your
grey skies out - ta my way, — you make the sun shine bright - er than

lov - ing starts. — Jit - ter - bug in - to my brain — goes a'
Do - ris Day. — You turn a bright spark in - to a flame, — my

bang bang bang, — till my feet do the same. — If some-thing's bug - ging you, if
beats per min-ute ne - ver been the same. — 'Cause you're my lad - y, if
Cud - dle up ba - by,

3rd time—Instrumental

3rd time—Vocal

Chords: Em, F, Em, G/A

some-thing's ain't right, my best friend told me what you did last night,
 I'm your fool, it makes me cra - zy when you act so cruel, It's
 move in tight, we'll go danc - ing to mor row night.

Chords: Dm, Em, F

left me seeth - ing in my bed. I was dream - ing but I
 come on ba - by, let's not fight, we'll go danc - ing, but I
 cold out there but it's warm in bed, they can dance.

Chords: G, C

should have been with you in - stead. Wake me up be - fore you go
 ev - 'ry - thing will be al - right.
 we'll stay home in - stead.

Chords: Dm, C

go, don't leave me hang - ing on like a yo - yo. Wake me up

Chords: C, Dm

be - fore you go go, I don't wan - na miss it when you hit that high.

Wake me up be-fore you go go 'cause I'm not plan -

- ning on go - ing so - lo. Wake me up be - fore you go -

go, take me danc - ing to - night.

I wan - na hit that high,

Yeah yeah. { You put the Wake me up -

D.S. (to Fade)

Everything She Wants

Words and Music by George Michael

System 1:

System 2:

System 3:

Some - bod - y told — me, boy, ev - 'ry-thing she wants is ev - 'ry-thing she sees.
 Some peo-ple work for a liv - ing, some peo-ple work for fun, girl I just work for you.

System 4:

I guess I must have loved — you be-cause I said you were the per - fect girl — for me, ba - by.
 They told me mar-riage was — give and take — well you've shown me you can take, you've got some giving to do. —

System 5:

And now we're six months old - er and ev - 'ry-thing you want and ev - 'ry-thing you see
 And now you tell me that you're hav-ing my ba - by, I'll tell you that I'm hap-py if you want me to. But

F#sus4 Bm Bm/E
 Is out of reach, not good e-nough, — I don't know what the hell you want — from me.
 one step fur-ther and my back will break, — if my best — is - n't good e-nough then how can it be good e-nough for

F#sus4 F# Bm Bm/E
 two, — I can't work — an - y hard - er than I

F#sus4 F# Bm Bm/E
 do. Oh

Bm C# (Vocal each time) C# F#m
 Some - bod - y tell — me — (won't you tell me)

Bm C# C# F#m
 Why I work — so hard — for you. (To give you mo-ney, work — to give you mo-ney)

§ to Fade

F#sus4 F# Bm Bm/E

The first system of music shows a guitar part with four measures of chords: F#sus4, F#, Bm, and Bm/E. Below this, a piano accompaniment is written for the same measures, featuring a steady eighth-note bass line and chords in the right hand.

F#sus4 Bm

Oh, why do I do the things I do, I'd tell you if I

The second system continues the piano accompaniment. The vocal melody enters in the first measure with the lyrics "Oh," and continues through the second measure with "why do I do the things I do," and the third measure with "I'd tell you if I".

F#sus4 Bm

— knew. — My God — I don't ev - en think that I

The third system continues the piano accompaniment. The vocal melody continues with "— knew. —" in the first measure, "My God —" in the second, and "I don't ev - en think that I" in the third.

C#+ C#m F#m

love you. Won't you tell me,

The fourth system continues the piano accompaniment. The vocal melody continues with "love you." in the first measure and "Won't you tell me," in the second.

Bm C#+ C#+ F#m

give you mo-ney, work — to give you mo-ney.

D.S. (Instr.) to Fade

The fifth system continues the piano accompaniment. The vocal melody continues with "give you mo-ney," in the first measure and "work — to give you mo-ney." in the second. The system ends with the instruction "D.S. (Instr.) to Fade".



Careless Whisper

Words and Music by
George Michael and Andrew Ridgeley

Dm Gm7 Am7 Bbmaj7

Am7 Dm Gm7 Am7

Bbmaj7 Am7 Dm7

Gm7 Am7 Bbmaj7

I feel so un-sure,
 Time can nev-er mend.
 To-night the mu-sic seems so loud, I

as I take your hand and lead you
 the care-less whis-per
 wish that we could lose this crowd, may-be it's bet-ter this way, if we'd

Am7 Dm

to the dance floor; as the mu - sic dies_
 of a good friend; to the heart and mind_
 hurt each oth-er with the things we want to say. - We could have been - so good to-geth - er, we

Gm7 Am7 Bbmaj7

some-thing in your eyes_
 ig-nor-ance is kind_
 could have lived - this dance for ev - er, but now calls to mind a sil - ver screen - and
 there's no com - fort in the truth - who's gon - na dance with

Am7 Dm

you're pain me. its is sad all good - bye. find. I'm nev - er gon - na dance a - gain, -
 Please dance. }

Gm7 Am7 Bbmaj7 Am7

guil - ty feet have got - no rhy-thm, though it's ea - sy to pre-tend, - I know you're not - a fool. - I






should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na

To Coda  1







dance a-gain_ the way I dance with you. _____




way I dance with you, oh. _____
  *CODA*


way I dance with you. _____







Ad lib. to fade

Freedom

Words and Music by George Michael

♩ = 132      

Steady Beat

(You) (Not first time) Do do do

Oh oh oh oh Do do do do do do

do do do do do do Eve - ry day I hear a
Like a pris - on - er who
Instr.

differ - ent sto - ry, Peo - ple say - ing that you're no good for me.
has his own key, But I can't es - cape un - til you love me. You're



Dm



Saw your lov - er with a - noth - er and she's mak - ing a
 I just go from day to day know - ing
 hurt - ing me ba - by hurt - ing me ba - by

C G/B Am G C







fool of you. Oh _____ If you loved me ba - by
 all a - bout the oth - er boys. You take my hand and tell me
 Instr. _____ Oh _____ Instr. _____

C G




you'd de - ny it, _____ But you laugh and tell me I should try it. _____
 I'm a fool to _____ give you all that I do. You're

Dm



Tell me I'm _____ a ba - by _____ and I _____ don't
 I bet you some - day ba - by _____ some - one says the
 hurt - ing me ba - by hurt - ing me ba - by

C G/B Am G F

un - der - stand. } But you know that I'll — for - give —
 same to you. }

G C G/B Am

— you — just this once — twice for - ev - er, 'Cos ba - by,

F G C G/B

You could drag — me — to hell and back — just as long — as we're — to - geth -

Am Fmaj7 G

- ther, And you do. —————







I don't want_ your free - dom, I don't want to

ff








play a - round I don't want no - bo - dy ba - by,







Part time love just brings me down. I don't want_ your

To Coda 







D.S. al Coda

free - dom Girl all I want right now is

f

Like A Baby

Words and Music by George Michael

For-eign skies — that blind - ed me — to

emp - ty charms, — I crossed the oc - ean and

fell in - to your arms. — So sure, — so wrong, —

— You sang me — a sim - ple tune, I

Ebm7/Ab   **Fmaj7** 

took it for — a song. Say good - bye, don't

Fmaj7/G  **G**  **Fmaj7** 

tell me why — you have — to go, lov - ing you was as

Fmaj7/G  **G** 

good as gold, (as good as gold —) I'd —

Fmaj7  **Fmaj7/G** 

love to love you, real - ly love — you, but — you see, — there's some-




- thing you — should know, — I real - ly did - n't think you'd.





— go. be - cause — to - day —




I could have sworn I heard — you say, I





love you, I want you, I need to be —





with you, to - day I saw some-thing in your face





stay here be - side me, I





need your love to hide me, you lied





and now you've gone a - way.

Gm7 C7 Dm7
 C/E F F/G Dm7
 C/E F F/G
 Dm9 G

And left me cry - ing like a ba -
 - by.)

Ad lib. to Fade

Heartbeat

Words and Music by George Michael

D

2^o

A

G

A

D

N.C.

D

3^o Instr.

A

An - oth - er sum - mer, an - oth - er vac - a - tion is ov - er
I need a lov - er that loves such a dan - ger - ous place to be,

G

A

a Sept - em - ber mor - ning with the sun and the smell of the
oh if we were meant for each oth - er, then why don't you

D

N.C.

D

clo - ver, —
ans - wer me. —

Down by the gates — we
Don't keep me wait - ing, — you

A

sit and we watch all our friends by go — by, and pre -
know that I long to be by your — side. —

Em7

A

D

tend we don't — hear the bell — that rings through the sum-mer sky.
We could ev - en be to - geth - er to - night.

G

A

I was hap - py with the kiss - es she gave — me,
I was hap - py with the kiss - es she gave — me,





it's just that hap - py was all _____ she made _____ me, hap - py that was _____
 but now there's no-thing on earth _____ can save _____ me, why should I care, _____



un - til _____ I saw you. _____ }
 _____ I can have _____ you.

Vocal each time



Heart - beat, heart - beat, why do you fail me now, _____




oh _____ you hurt _____ me, _____ des - ert _____ me _____ in my





dark - est hour. _____ Heart - beat, heart - beat,




why do you keep me here? _____ How could I help but ad -





- mi - re her beau - ty, stand - ing on the line be - tween de - si - re and du - ty,





heart - beat, heart - beat, it will end in tears. _ si - re and du - ty. *D.S. (to Fade)*

Credit Card Baby

Words and Music by George Michael

Swung $\text{♩} = \text{♩}^3$

2° - by. —

You Don't

said that you loved me and I thought that it was true—
 tell me you love me be - cause I know that it's not true—

you just said that you need - ed my me and mo-ney

ba - by I be-lieve that too. girl, you know I'll give it to you. Be - tween the o - cean and the shy-

but there you are put me that straight with a buy-

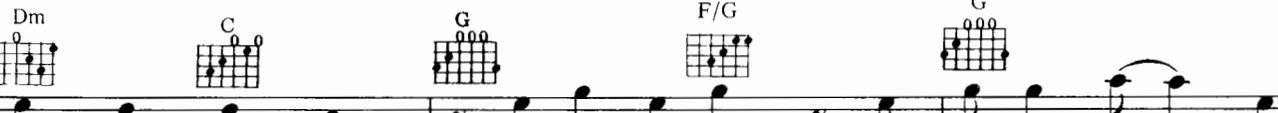
wink of your eye, and if you should have known you'll bet - ter, I know one



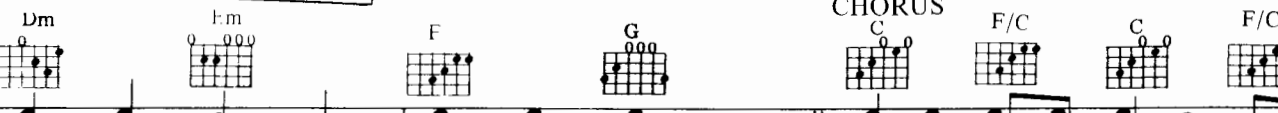
— of them is me, but now my hand's in my pock - et ev - 'ry time I see you
 — take your hands out my pock-ets dig - ging till the day you



cry. }
 die. }
 (3) Instr. Peo - ple think that you're so sweet (1,2,3) But they don't know you



quite like I do. (1,2) I guess they think that I'm a luck - y guy, —
 (3) Instr. (1,2,3) But



you're not fool - ing ev - 'ry - bod - y. (% rpt.) **CHORUS** You can have my cre - dit card
 These are the breaks that you

ba - by, but keep your red hot fing-ers off my heart lad - y, all -
make for your - self, you've got to take your op - por - tu - ni - ties or stay on the shelf, you want to

I know is what I see, you're get - ting what you want and girl it
stay a - round me, well that's O. K., it's just a

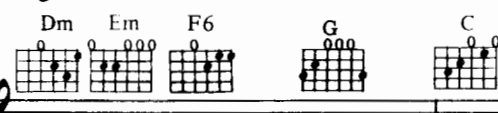
ain't just me, no mat-ter how you cry, I'm not giv - ing an - y
game that we play,

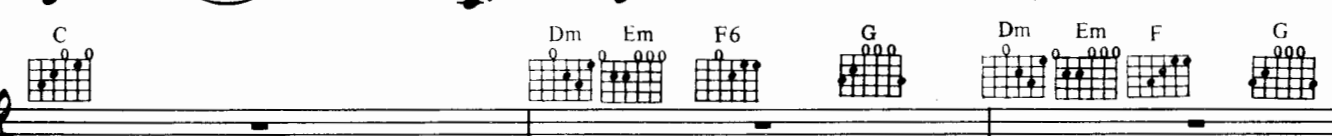
love a - way, do you think I'm cra - zy, all I know is what



— I see, — but what — can I do — when you pre - tend that you're in love with me ba -

- by.




 D.S.